

Jonathan A. Thompson

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OBJECTIVE

As an artist/educator-in-residence I want to use my skills as an actor, teacher and director to empower people to question and explore methods of artistic expression in theatrical form created by ensemble based artist-citizens whose work is born out of, and brings to life, the stories of the community.

ACADEMIC PREPARATION

Mr. Thompson holds his F.C.C. License and class training in disciplines of: Music Theory, Piano, Saxophone, and Theater Course training for teaching artist developed by the Partners in Education program of the John F. Kennedy Center of the Performing Arts.

1979-1982, Arsenal Technical High School

1994 Kings Seminary (Van Nuys, California)

1995 Life Bible College (L.A. California) **Certificate of Completion Polity Course for ordination**

1983/Renewed 1990/ **Received F.C.C. License, Radio Telephone Operators Engineer**

2001 Rod and Staff Counseling Course

2007/ **YUSA Certification Course for ages 12-18 years old**

Awards

Voted Outstanding Instrumentalist 1984 by the National P.A.W Music Workshop of America

Voted best talent, monologue, commercial for the Discovery Talent Competition 1992/Hollywood

PROFESSIONAL EXPERIENCE

2000-2011, Director

AM 4 YOUTH

Teach Theatre Education, Civic Theater and Introduction to Theatre in Theater, Film and TV Edicts and protocol; Acting for Musicals; Public Speaking for Communication. Faculty advisor for ensemble theater groups made of up current students. Coordinating and implementing youth activities for year round arts programs. Planning and facilitating educational training classes to assist in understanding Life-Skills and academic support. Supervising and working with a staff of (9). Plans and does follow-up for summer and fall programs. Writes and design curriculums for class and workshop courses.

2004–Present Young Audiences of Indiana

Indianapolis, IN

Artist

Interpreter/Storyteller/Actor/Teacher

Researcher/Curriculum writer/Scriptwriter

Historical Music Specialist (Negro Spirituals)

1999–Present Children's Museum/Freetown Village 1984-1989 2000-2002/Indianapolis, IN

Storyteller/Motivational Speaker

Researcher and Character studies/Maintain an accurate historical knowledge base

Television, Radio, Voice-over's/Bennett Innovations 2003-present

1999–2004 WCLJ-TV 40 Greenwood, IN

Television Host and Co-producer

1995–1998 Time Warner Cable Television Los Angeles, CA

Executive Producer and Host

1990–1991 K.T.Y.M Radio Inglewood, CA

Radio Engineer Disc Jockey

1985–1988 W.G.R.T Radio Indianapolis, IN

Radio Engineer Disc Jockey

References

Daniel Rowe, Business Owner, 317.345.5121

Bryan Rohrer, Business Owner, 317.496.3925

Becky Meadows, Director Area Youth/317.635.4151 ex 2008

Keisha Parker, Sociology/ 317.430.0985

Portia Sholar Jackson Children's Museum 317.334.4000

David McDaniel/ Legacy Theater Director Indiana State Museum 317.509.8684

Interest

Family, Young People, Open Wheel Racing, IRL, F1

Qualifications

Strong Sales, Customer Service, Marketing and Management, Microsoft Word, PowerPoint, Publisher, Personal Computer, Telephone, Light Typing, Fax Machine